



# INTRODUCTIONS AND CONCLUSIONS

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## INSIGHTS INTO THE INTRODUCTION

“The three ‘undervalued’ components of expository sermon preparation include introductions, illustrations, and conclusions.” –Dr. Richard Mayhue

### I. THE \_\_\_\_\_ OF THE INTRODUCTION

A. \_\_\_\_\_ the attention of the audience

If a preacher fails to gain his audience’s attention with a captivating \_\_\_\_\_ he has probably lost them for the rest of the message.

“The introduction is the process by which the preacher endeavors to prepare the minds and secure the \_\_\_\_\_ of his hearers in the message he has to proclaim.” –James Braga

B. \_\_\_\_\_ the aim to the audience

“The purpose of the introduction is to lead the congregation into the matter to be discussed. If it fails to do that, it \_\_\_\_\_.” –Jay Adams

“When the sermon starts, no one should have to guess what he is about to \_\_\_\_\_ and after the sermon ends, every one should know what has \_\_\_\_\_.”

The central purpose of your message must be \_\_\_\_\_ in the introduction.

C. \_\_\_\_\_ an appetite in the audience

Writers refer to the first few lines as the \_\_\_\_\_.

“The most important sentence in any article is the \_\_\_\_\_ one. If it doesn’t induce the reader to proceed to the second sentence, your article is \_\_\_\_\_.” –Zinnser

“Your introduction should not say this is nice, but this is \_\_\_\_\_. You need this and you need this now!” –Farrell

### II. THE \_\_\_\_\_ FOR THE INTRODUCTION

A. Make it \_\_\_\_\_

B. Make it \_\_\_\_\_

What does it have to do with your message?

“There must be clarity of \_\_\_\_\_ and purpose right from the start.” –Olford

C. Make it \_\_\_\_\_

“In the introduction, \_\_\_\_\_ is of the essence.” –Adams

“You will either \_\_\_\_\_ or frustrate people in your introduction.” –Farrell

D. Make it \_\_\_\_\_

Don’t use the same type of introduction in every sermon. Variety is the spice of life.

### III THE \_\_\_\_\_ FOR THE INTRODUCTION

Only a preacher's \_\_\_\_\_ and creativity limit the kinds of effective introductions.

A. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

B. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

C. \_\_\_\_\_

D. \_\_\_\_\_

E. \_\_\_\_\_

### CONCEPTS FOR CONCLUSIONS

“Without a good conclusion the otherwise good sermon is \_\_\_\_\_.” –Adams

“The conclusion surpasses in importance all items in the sermon except the \_\_\_\_\_.”  
–Blackwood

### I. THE \_\_\_\_\_ OF THE CONCLUSION

The conclusion is the climax of the whole sermon in which the preacher's one constant aim reaches its goal in the form of a forceful \_\_\_\_\_. You want to emphasize, reaffirm, establish and finalize the \_\_\_\_\_ and thrust of the message.

A. It should \_\_\_\_\_

1. \_\_\_\_\_ thw proposition

2. \_\_\_\_\_ the main point

“The purpose to the conclusion is to capsulize and capitalize on the sermon  
\_\_\_\_\_.” –Jay Adams

B. It should \_\_\_\_\_

It is a call to \_\_\_\_\_. Preach for a \_\_\_\_\_.

“In a sense the conclusion is intentionally the most \_\_\_\_\_ aspect of the

message.” –Olford

“If there is no \_\_\_\_\_, there is no sermon!” –John Stott

“Direct the conclusion to cause people to change their \_\_\_\_\_ and/or behavior.”  
–Mayhue

A. good conclusion has both \_\_\_\_\_ and \_\_\_\_\_.

C. It should \_\_\_\_\_

“Multiple conclusions \_\_\_\_\_ sermons and discourage listeners.” –Adams

“A sermon does not have to be \_\_\_\_\_ to be immortal.” –Wiersbe

## II. THE \_\_\_\_\_ FOR THE CONCLUSION

A. Make it \_\_\_\_\_

Answer the question - \_\_\_\_\_?

Is there something to \_\_\_\_\_, \_\_\_\_\_, or \_\_\_\_\_?

B. Make it \_\_\_\_\_

“As a general rule, the conclusion should be \_\_\_\_\_ consuming about 5-10% of the total time of delivery.” –Brown

C. Make it \_\_\_\_\_

“Surely the whole object of preaching is to \_\_\_\_\_ people.” Lloyd Jones

“We preach in order to bring men to a \_\_\_\_\_.” –Vines

“The end of preaching is to \_\_\_\_\_ the hearer to respond \_\_\_\_\_  
\_\_\_\_\_ and \_\_\_\_\_ to the truth.” –Montoya

1. Be \_\_\_\_\_

This is the crescendo, the climax. Don't let it drag or drop.

“Don't let the sermon dribble into nothingness.” –Vines

2. Be \_\_\_\_\_

Preach by \_\_\_\_\_ for \_\_\_\_\_!

“Moral \_\_\_\_\_ is the active response desired. \_\_\_\_\_

is the state to be achieved. God's \_\_\_\_\_ is the overall end of preaching.”

–Montoya